

ORACOLI
BY ERICA
FERRARONI



I'm particularly fond to this project because it represents the perfect link between the two most important aspects of my life: photography and magic. I am fascinated by all that is mystical and unseen, and I believe that symbolism unconsciously plays a fundamental role in my Still Life works. It often emerges as a contrast of forces in tension and balance with each other.

In Oracoli, I aimed to make these subtle energies even more palpable and create constellations that represent feminine energy. As in all my work, I let instinct guide me, playing with the human figure and various geometries, and I ended up using the circle as a constant element. It represents the aura and personal energy, cyclicity and rebirth, fullness, flow, and transformation.



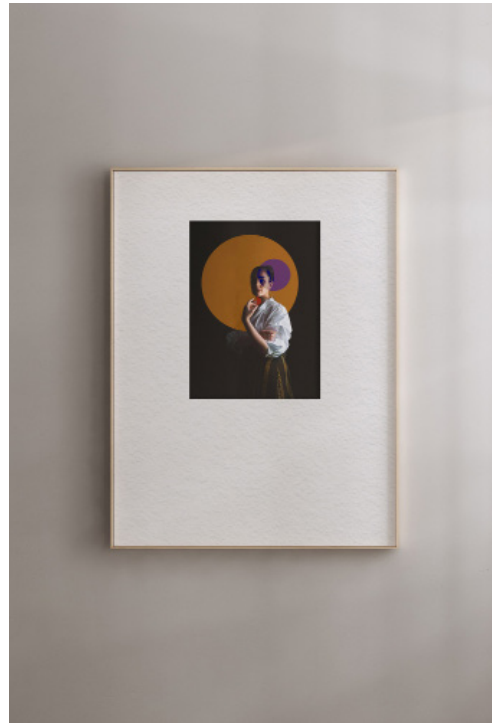
Laguz

21 x 28,5 cm | 60 x 45cm (framed)
Limited Edition of 9 + 2 AP



Berkano

21 x 28,5 cm | 60 x 45cm (framed)
Limited Edition of 9 + 2 AP



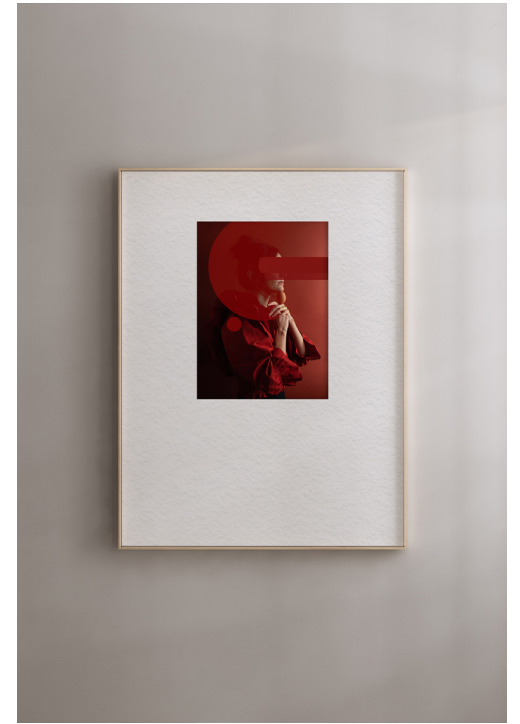
Algiz

21 x 28,5 cm | 60 x 45cm (framed)
Limited Edition of 9 + 2 AP



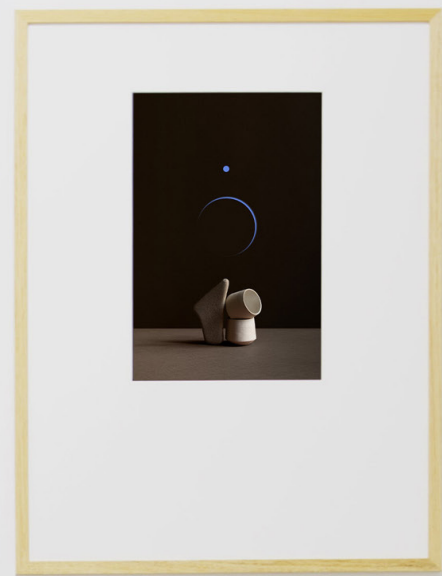
Isa

21 x 28,5 cm | 60 x 45cm (framed)
Limited Edition of 9 + 2 AP



Jera

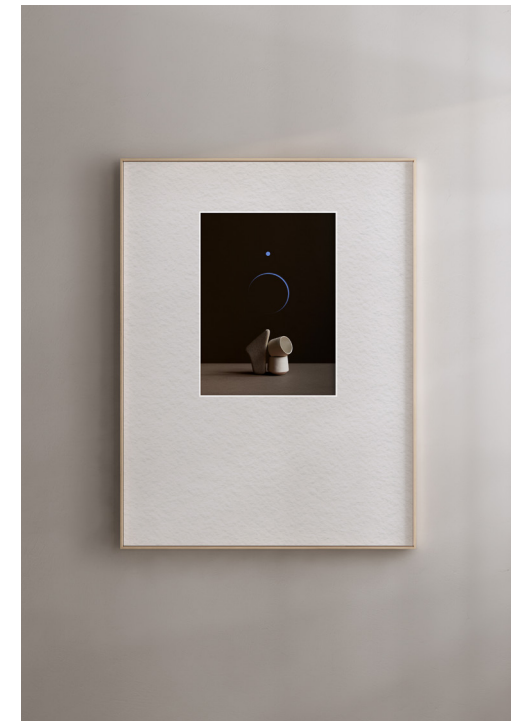
21 x 28,5 cm | 60 x 45cm (framed)
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Solstizio

21 x 28,5 cm | 60 x 45cm (framed)
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Eclissi

21 x 28,5 cm | 60 x 45cm (framed)
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Erica Ferraroni distills moments into their pure form with her camera, creating worlds marked by minimalist elegance and reflection. With her photography and art studies in Florence and Milan and then refined further in Los Angeles, Erica's work seeks truth through simplicity.

Her minimalist approach is clear in her Still Life work, where she carefully chooses and arranges a few elements, capturing the crucial interplay between balance and tension. This approach also extends to her portraiture, where faces are often obscured, shifting focus from the individual to universal themes, thus inviting viewers into a deeper dialogue about identity and perception.

Light and shadow are pivotal in her photography, as they are not just used to illuminate subjects but also to reveal the essence of the light itself. These elements dance within the spaces she crafts, pushing viewers to look beyond the surface.

Now based between Italy and Austria, Erica continually explores the boundaries of light, space, and minimalism. Her photographs are not merely to be seen—they are to be experienced, prompting introspection and a renewed vision of the world.



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