



ERICA FERRARONI

ARTIST STATEMENT

My work is a quiet exploration of presence. Through a minimalist approach, I create images that remove the superfluous, allowing light, space, and form to exist with clarity and restraint. Each composition reflects a balance between tension and harmony, stillness and subtle transformation.

Photography is a way of listening. Guided by intuition, I translate delicate energies into visual form, often returning to natural elements, symbolic gestures, and the quiet geometry created by light and shadow.

Whether working with still life or portraiture, I avoid fixed narratives. The images are not meant to be consumed quickly, but experienced slowly. They offer a pause, a space where perception can soften and attention can deepen, allowing what is essential to emerge.



ABOUT

Erica Ferraroni is an Italian photographer whose practice explores light, form, and perception through a restrained minimalist language. She studied photography and visual arts in Florence, Milan, and Los Angeles, developing an approach grounded in simplicity as a means to access presence and subtle emotional resonance.

Working primarily with still life and conceptual portraiture, Ferraroni creates carefully composed images where organic and human elements coexist in quiet tension. Her photographs resist explicit storytelling, inviting a slower and more attentive way of seeing.

Natural light is central to her process, not as a descriptive tool, but as a structural element that shapes space, atmosphere, and material sensitivity.

Based in Italy and working across Europe, Ferraroni's practice reflects on stillness as a contemporary response to visual and sensory excess. Her work proposes photography as a space of pause, where perception and intuition are allowed to unfold.

ALIGNED
2025

Digital photograph





ARC

2026 - Diptych

Digital photograph with
hand-drawn pencil interventions



FLOW
2025

Digital photograph
with digital graphic interventions

WHERE THE BODY WAITS
2025

Digital photograph with mixed graphic and
hand-drawn pencil interventions





HYDRA
2025

Digital photograph

WITHIN
2020

Digital photograph





RATIONALIZATION
2025

Digital photograph with
hand-drawn pencil interventions

IN WHICH SPACE DO OUR DREAMS LIVE?
2025

Digital photograph with
hand-drawn pencil interventions





ECLIPS
2024

Digital photograph
with digital graphic interventions



SOLSTIZIO
2023

Digital photograph
with digital graphic interventions



PERSIMMON AND VASES

2002

Digital photograph
with digital graphic interventions

MOKSHA II
2022

Digital photograph with mixed media
interventions (watercolour and ink)





ODE TO CARAVAGGIO I
2020

Digital photograph



ODE TO CARAVAGGIO II
2020

Digital photograph



STASIS
2021

Digital photograph

LA SORGENTE
2023

Digital photograph
with digital graphic interventions





LIFE
2024

Digital photograph
with digital graphic interventions

RESUME

NAME

ERICA FERRARONI

DATE OF BIRTH

03.05.1984

ADDRESS

Località Roncoi di Fuori, 32030
San Gregorio nelle Alpi
Belluno - Italy

NATIONALITY

Italian

EMAIL

studio@ericaferraroni.com

WEB SITE

www.ericaferraroni.com

EDUCATION

2017-2018

IFE ISTITUTO FORMATIVO EUROPEO

Master in Graphic design.

2014-2016

LACC Los Angeles City College - LOS ANGELES

Analog photography program. Medium and large format.

2007-2008

MULTIMEDIAMENTE - MILAN

Digital photography and retouching.

2005-2006

ISTITUTO MARANGONI - FLORENCE

Professional analog photography school.

SELECTED EXHIBITIONS

SOLO EXHIBITIONS

- 2026 - *Oracoli*, Lettherarium, Belluno - Italy
- 2025 - *Oracoli*, Hirschen Hotel - Austria
- 2023/2024 - Tappo Enoteca, Notting Hill, London - UK
- 2008 - *Maison de papier*, Fotografia Europea, Reggio Emilia - Italy

GROUP EXHIBITIONS

- 2025 - *Frühlingserwachen*, [Sylvia Janschek gallery](#), Bregenz - Austria
- 2025 - *Time within the Signs*, THEPÒSITO ArtSpace, Narni - Italy
- 2023 - Yield Gallery, London - UK
- 2021 - The Royal Photographic Society, Bristol - UK

PRIVATE COLLECTIONS

- 2025 - *Hands that knew*, Hotel Schneider, Obertauern - Austria

AWARDS & SELECTIONS

2022 - ReFocus Awards - Shortlisted on Fine Art category

2022 - Pink Lady® Food Photographer of the Year - Shortlisted on Food Stylist Award category

2021 - ND Awards - Commended Prize on Conceptual category

2021 - Creative Photo Awards - 3rd Place in Fine Art: Conceptual category

2021 - Pink Lady® Food Photographer of the Year - Finalist on Food Influencers category

2021 - Pink Lady® Food Photographer of the Year - Shortlisted on Food Stylist Award category

2020 - Pink Lady® Food Photographer of the Year - Shortlisted on Food Blogger category

PUBLICATIONS

2025 - *Culture Kaleidoscope Vol.1*, Prazzle Arts - Snap Collective

2024 - [Kultura Fotografije Magazine](#), Autumn/Winter

2024 - [Ikigai Magazine](#) - April

2023 - About Magazine N.6

2022 - The Good Life Italia N.37

2021 - Neoque Magazine

2020 - Ad Maiora N.1

ERICA FERRARONI

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